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Air and Chorus  
from the TEMPEST.

# Come unto these yellow sands.

PURCELL.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 24, Poultry; also in New York, at 389, Broadway.]

1st time. 2nd time.

SOPRANO.  
Come un - to these

1st time. 2nd time.  
yel - low sands, And there take hands, there take hands; Foot it feat - ly

1st time. 2nd time.

CHORUS.—SOPRANO.  
here and there, And let the rest the bur - then bear. Hark! hark! the watch dogs bark;

CHORUS.—ALTO.  
Hark! hark! the watch dogs bark;

CHORUS.—TENOR. (5ve lower.)  
Hark! hark! the watch dogs bark;

CHORUS.—BASS.  
Hark! hark! the watch dogs bark;

Hark! hark! I hear the strain of chan-ticleer, Hark! hark! I hear the strain of chan-ti-cleer.  
Hark! hark! I hear the strain of chan-ticleer, Hark! hark! I hear the strain of chan-ti-cleer.  
Hark! hark! I hear the strain of chan-ticleer, Hark! hark! I hear the strain of chan-ti-cleer.  
Hark! hark! I hear the strain of chan-ticleer, Hark! hark! I hear the strain of chan-ti-cleer.